

Bass

Christmas Medley I

"Silver Bells" (Jay Livingston & Ray Evans)

"Have Yourself a Merry Little Christmas" (Hugh Martin & Ralph Blane)

"Let It Snow!" (Sammy Cahn & Jule Styne)

"White Christmas" (Irving Berlin)

arranged by Matthew Naughtin

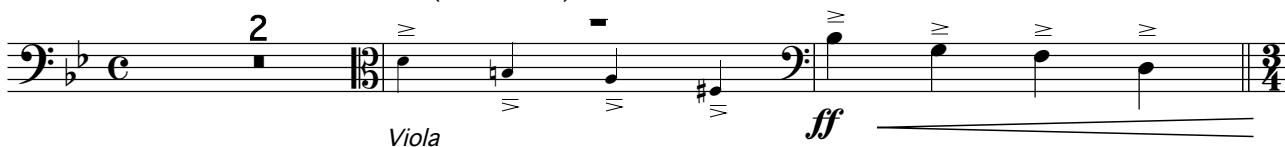
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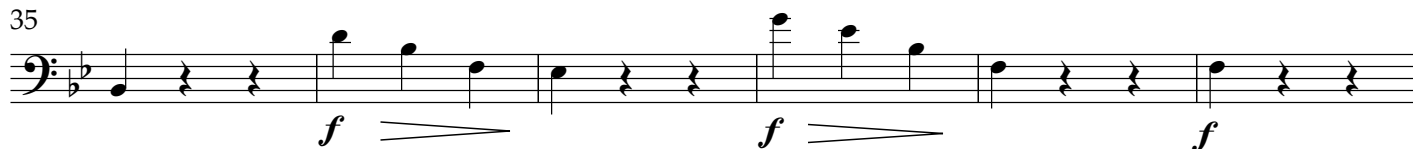
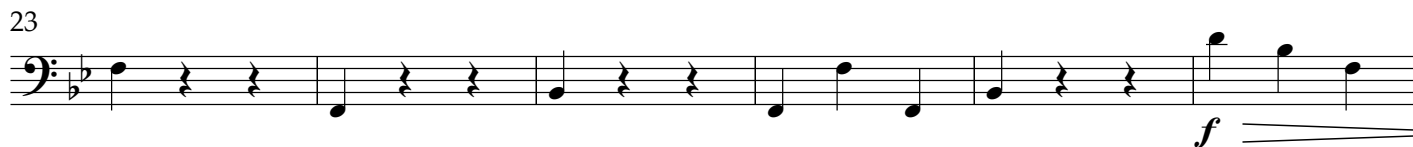
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Moderato e Maestoso (♩ = 112)



Tempo di Waltz moderato (♩ = 132) "Silver Bells"



Christmas Medley I - Bass - P. 3

41

mf

This musical staff contains measures 41 through 46. It is written in bass clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. A crescendo hairpin is located below measures 44 and 45, and the dynamic marking *mf* is placed below measure 46.

47

This musical staff contains measures 47 through 52. It continues the bass line with various note values and rests. A long horizontal line is drawn below measures 48 and 49.

53

This musical staff contains measures 53 through 58. The notation consists of quarter notes, eighth notes, and rests.

59

f

f

This musical staff contains measures 59 through 64. It features a crescendo hairpin below measures 60 and 61, and two *f* dynamic markings below measures 62 and 64.

65

f

This musical staff contains measures 65 through 70. It includes two crescendo hairpins below measures 67 and 68, and an *f* dynamic marking below measure 70.

71

f

mf

arco

This musical staff contains measures 71 through 76. It features a *f* dynamic marking below measure 72, an *mf* dynamic marking below measure 74, and the word *arco* above measure 76. A crescendo hairpin is located below measures 75 and 76.

77

f

This musical staff contains measures 77 through 84. It is primarily composed of half notes and quarter notes. A crescendo hairpin is located below measures 83 and 84.

85

mf

mf

Violin I

This musical staff contains measures 85 through 90. It begins with a *mf* dynamic marking below measure 85, followed by a crescendo hairpin. Measure 89 has an *mf* dynamic marking and a *rit.* marking above it. The staff concludes with a double bar line, a key signature change to C major, and the text *Violin I* below the staff.

Moderato (♩ = 104) "Have Yourself a Merry Little Christmas" rit.

92 arco *p* *mf* *p* *f*

97 **Moderato e rubato** *p dolce*

102

107

111 poco accel. **Piu mosso** (♩ = 116) *f*

117 rit. **Tempo I** *ff* *p tenderly*

122

127 rit. **Meno mosso** rit. **Tempo I** *f* *ff* *mp*

132 *mf* *p* *pp*

Christmas Medley I - Bass - P. 5

140 **poco accel.** **pizz.**

p *mp*

146 **Allegro Moderato** ($\text{♩} = 80$) "Let it Snow" **pizz.**

mp

150

154 **f**

f

158 **mp**

mp

163

168 **arco** **ff marcato**

ff marcato

173

Meno mosso **rit.**

178 **dim.** **mf**

dim. *mf*

Andantino ($\text{♩} = 63$) *"White Christmas"*

